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Paper title: Love in Apocalypse: A Comparative Study through Deconstruction of *Life is Beautiful* (1997), *Wall-E* (2008), and *Love and Monsters* (2020)

Abstract:

Human nature can be explored through their reaction to various stimuli. These stimulants can be either positive or negative and numerous authors since the classical period have depicted the affective response to contrasting realities. Through a deconstructive approach the paper will attempt to compare and examine the emotional response of protagonists to the catastrophic settings portrayed in three motion pictures namely *Life is Beautiful* (1997), *Wall-E* (2008), and *Love and Monsters* (2020) to explain the resilient aspect of love in the face of apocalypse. In the backdrop of the Second World War, *Life is Beautiful* (1997) captures the strength of a father’s love that empowers the son in a time and place that can only be described as hopeless. *Wall-E* (2008)is a post-human fairy-tale that questions the structures that build human identity and redefines it. The third film on the list, *Love and Monsters* (2020) shows how hope and love can define what is possible and further depicts protagonist’s response the disillusionment of fantasized reality. The paper will refer to resilience theories, humanistic theories of Carl Rogers and Abraham Maslow, personality theories and social psychology theory of love to analyze the motivations of the protagonists and explain their behavior.

Key Words: Apocalypse, Love, Resilience, Reality, Identity